MEMORANDUM

TO: Becky Fister, Graduate Council Secretary
FROM: Roxie Hanson, A&S College Council Secretary
DATE: September 25, 2002
RE: A&S College Council, notice to Graduate Council

The following course and program proposals have been reviewed and approved by A&S College Council September 13, 2002.

MODERN AND CLASSICAL LANGUAGES – CLASSICS

CHANGE IN CLASSICS MA DEGREE PROGRAM REQUIREMENTS

<table>
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<tr>
<th>Current</th>
<th>Proposed</th>
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<tr>
<td>3. Language(s) and/or skills required</td>
<td>Modern Foreign language</td>
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7. Rationale for Change(s): If rationale involves accreditation requirements, please include specific references to those requirements.)

Classics graduate students already work in two ancient languages. Those who intend to go on to a doctoral program will be encouraged to achieve modern language competency as well. Many of our students do not intend to go on to a doctoral program and for them this requirement is not appropriate.

HISTORY

DROP COURSE
HIS 505 ENTHO HISTORY OF THE NATIVE AMERICAN: THE SOUTHEAST (3)
HIS 568 NATIVE AMERICAN HISTORY: THE EAST (3)
HIS 569 NATIVE AMERICAN HISTORY: THE WEST (3)

NEW COURSE
HIS 507 U.S. LABOR HISTORY (3)
Provides a background in the history of labor organizations and working class history in the United States from the colonial period to the present.

POLITICAL SCIENCE

NEW COURSE
PS 735/DIP 715 DEMOCRACY AND INTERNATIONAL AFFAIRS (3)
Discussion of the impact of the global spread of democracy on foreign policy and war.
(Crosslist as DIP 715)
REQUEST FOR CHANGE IN MASTERS DEGREE PROGRAM

Program:

Department (if applicable): Modern and Classical Languages, Literatures and Cultures

College (if applicable): Arts and Sciences


Degree title (Old): MA in Classics

Major (New):

CIP Code:

HEGIS Code:

Accrediting Agency (if applicable):

1. CHANGE(S) IN PROGRAM REQUIREMENTS

<table>
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<tr>
<th>Current</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>1. Number of transfer credits allowed (Graduate School limit: 9 hours or 25% of coursework)</td>
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<td>2. Residence requirement (if applicable)</td>
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<tr>
<td>3. Languages and/or skills required</td>
<td>Modern foreign language No Modern foreign language</td>
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<td>4. Termination criteria</td>
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<td>5. Plan A requirements*</td>
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<td>6. Plan B requirements*</td>
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<tr>
<td>7. Distribution of course levels required. (At least one half must be at 600+ level and two thirds must be in organized courses.)</td>
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<td>8. Required courses (if applicable)</td>
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<td>9. Required distribution of courses within program (if applicable)</td>
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<td>10. Final examination requirements</td>
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*If there is only one plan for the degree, plans involving a thesis (or the equivalent in studio work, etc.) should be discussed under Plan A and those not involving a thesis should be discussed under Plan B.

NOTE: To the extent that proposed changes in 5, 6, or 8 above involve the addition of courses in other programs, please submit correspondence from the other program(s) pertaining to the availability of such courses to your students.
II. RATIONALE FOR CHANGE(S)
If the rationale involves accreditation requirements, please include specific references to those requirements.

Classics has decided to drop requirement for graduate students to demonstrate Modern Foreign Language competency. Classics graduate students already work in two ancient languages. Those who intend to go on to a doctoral program will be encouraged to achieve modern language competency as well. Many of our students do not intend to go on to a doctoral program and for them this requirement is not appropriate.
ARTS AND SCIENCES COLLEGE COUNCIL/CURRICULUM COMMITTEE

INVESTIGATOR REPORT

INVESTIGATING BODY C, Cynthia Ruder COURSE, MAJOR or DEGREE MA in Classics (Area, Area Chair) (department or college)

DATE FOR COUNCIL REVIEW 13 September 2002 CATEGORY: NEW, CHANGE, DROP

INSTRUCTIONS: This completed form will accompany the course application to the Graduate/Undergraduate Council(s) in order to avoid needless repetition of investigation. The following questions are included as an outline only. Be as specific and as brief as possible. If the investigation was routine, please indicate this. The term "course" is used to indicate one course, a series of courses or a program, whichever is in order. Return the form to Associate Dean, 231 Patterson Office Tower for forwarding to the Council(s). ATTACH SUPPLEMENT IF NEEDED.

1. List any modifications made in the course proposal as submitted originally and why.

Though not yet made, the “Change in Program” proposal must be signed by Ted Fiedler, not Terry Tunberg, since as of 1 July 2002, Ted Fiedler is the Chair of Modern & Classical Languages. Ted was notified of this problem and has promised to see Roxie to rectify this small inaccuracy.

2. If no modifications were made, review considerations that arose during the investigation and the resolutions.

3. List contacts with program units on the proposal and the considerations discussed therein.

4. Additional information as needed.
A couple of members of the Committee voiced their concern about no longer requiring Classics MA students to learn a modern foreign language. Nonetheless, this concern was assuaged when we considered that the students' knowledge of 2 ancient languages at the MA level was both appropriate and adequate for their future career goals, i.e. becoming high school Latin instructors.

The rationale is clear and reasonable. Classics graduate students already must work in two ancient languages and a modern foreign language seems appropriate only for those going on to a doctoral program elsewhere. The request is suitable for a program in which many students do not go beyond the MA.

5. A&S Area C Curriculum Committee Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

6. A&S Council Recommendation:

APPROVE, APPROVE WITH RESERVATION, OR DISAPPROVE

7. Cynthia Ruder

A&S Council Investigator, Dr. Cynthia Ruder

Date: 13 Sept. 2002

File: InvestigatorRpt