Proposal for Graduate Certificate in Vocal Pedagogy

WHO IS SERVED

In order to increase marketability in higher education and be prepared to meet the challenges of teaching voice in the 21st Century, the Graduate Certificate in Vocal Pedagogy is intended primarily for students pursuing a Master of Music (MM) and Doctor of Musical Arts (DMA) degrees in Voice and Choral Conducting who wish to gain more experience and expertise in the science and art of teaching. The proposed certificate could also be pursued by: 1) college and high school choral conductors interested in vocal health and production; and 2) graduate students in Communication Disorders in the College of Health and Science looking to increase their knowledge and understanding of the singing voice.

Many new openings in higher education look favorably toward those candidates with secondary areas of expertise and especially pedagogical training. This certificate could be pursued concurrently with the regular MM and DMA degree program of the School of Music.

ADMISSION INTO CERTIFICATE CURRICULUM

Students who wish to be admitted into this certificate curriculum should have been already admitted into the MM or DMA program. New students should follow Graduate School guidelines for admission first. In addition, a committee consisting of members of the voice faculty and a music faculty member outside the vocal area will interview certificate applicants. This interview will include an appraisal of the student’s basic knowledge of anatomy and physiology of the singing voice, standard repertoire for male and female voices, and a basic amount of keyboard proficiency. The student’s scores on graduate entrance exams will also be assessed.

CERTIFICATE REQUIREMENTS:

The certificate will require a total of 15 hours

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<tr>
<th>Curriculum:</th>
<th>Total 15 hours</th>
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<tr>
<td>1. Anatomy and Physiology of the</td>
<td>MUS 665/ 3cr.</td>
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<td>Singing Voice</td>
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<td>2. Materials, Techniques and Vocal</td>
<td>MUS 667/ 3 cr.</td>
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<td>Literature for Teaching</td>
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<td>3. Voice Disorders</td>
<td>CD 670/ 3 cr.</td>
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<tr>
<td>5. Independent Study in Comm. Disorders</td>
<td>CD 789/ 1 cr.</td>
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<tr>
<td>6. Internship in Vocal Pedagogy</td>
<td>MUS 668/ 2 cr. (new)</td>
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<td>(MUS 695, Independent Studies will be used until MUS 668 is approved.)</td>
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(MM and DMA students already enrolled would need to complete only 6 additional credits since they are required to take MUS665/667 and MUP 502/602.)
The Certificate will be awarded upon completion of the requirements. Students working on the Certificate must earn a grade of B or higher in each of the courses required.

For students who may be interested in conducting research involving human participants, it is strongly recommended to take MUS 600 Research I.

FACULTY

**Director:** Dr. Noemi Lugo  
**Affiliates:** School of Music: Professors Gail Robinson, Angelique Clay, Dennis Bender, and Dr. Everett McCorvey  
Department of Communication Science and Disorder: Dr. Jodelle F. Deem, and Dr. Joseph Stemple

All vocal faculty members would be involved in the implementation of the curriculum to some degree since students will be assigned to a studio for individual lessons, and students will choose to observe lessons in several studios.

It is appropriate and timely for the University of Kentucky to offer a Graduate Certificate in Vocal Pedagogy since the Communication Disorders in the College of Health and Sciences, and the College of Medicine have several faculty members actively engaged in vocal research, and one of the vocal area faculty members holds a DMA in Performance and Pedagogy. The vocal/opera program of the University of Kentucky has attracted national attention, and the addition of a Graduate Certificate in Vocal Pedagogy will be another positive step in the preparation of singers and voice teachers in the 21st Century.

Contact Person: **Dr. Noemi Lugo**, Phone: 257-2865, Email: nghugo00@uky.edu

**Approval by:**

School of Music Graduate Committee: October 5, 2007  
School of Music Faculty: November 13, 2007

Director of School of Music (by email)  
Dean of the College of Fine Arts (by email)
Price, Cleo

From: Wang, Cecilia
Sent: Wednesday, January 09, 2008 11:25 AM
To: Price, Cleo
Subject: FW: Grad Cert Vocal Pedagogy Proposal

Hello, Cleo,

The emails from Ben Arnold and Dean Robert Shay have been sent. I resend them again. The email message from Dean Shay is here. I’ll resend Ben Arnold’s to you separately.

Thanks.

Cecilia

----- Forwarded Message
From: "Shay, Robert" <rshay@email.uky.edu>
Date: Tue, 11 Dec 2007 12:16:16 -0500
To: "Wang, Cecilia" <cecilia.wang@uky.edu>
Conversation: Grad Cert Vocal Pedagogy Proposal
Subject: Re: Grad Cert Vocal Pedagogy Proposal

I approve the Graduate Certificate in Vocal Pedagogy.

On 11/30/07 1:43 PM, "Wang, Cecilia" <cecilia.wang@uky.edu> wrote:

Dear Director Arnold and Dean Shay,

Please read the attached proposal for Graduate Certificate in Vocal Pedagogy prepared by the Voice Division, and approved by both the Music Graduate Committee and Music Faculty. If you approve the proposal, I will forward this to Dean Blackwell for consideration by her and the University Graduate Council. Please feel free to comment.

Please respond by email to me. Thank you very much.

Dr. Cecilia Wang
Director of Graduate Studies
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http://www.uky.edu/FineArts/Music/
http://www.uky.edu/FineArts/Music/DGS/
http://www.gradschool.uky.edu/

----- End of Forwarded Message

1/9/2008